



*West Wind Throw*

66" x 72"



## West Wind Throw

66 x 72-inches

### FABRICS AND SUPPLIES

5/8 yard **each** of **8 ASSORTED MEDIUM PRINTS**  
for blocks (15 blocks each color)

5/8 yard **each** of **8 ASSORTED BEIGE PRINTS**  
for blocks (15 blocks each color)

5/8 yard **BLUE PRINT** for blocks (makes 16 blocks)

5/8 yard **BEIGE PRINT** for blocks (makes 16 blocks)

5/8 yard **DARK PRINT** for binding

4-1/4 yards for backing

quilt batting, at least 76 x 82-inches

Before beginning this project, read through  
**Getting Started** on page 1.

## PIECED BLOCKS

Make 15 blocks *each* using the **8 ASSORTED MEDIUM PRINTS** and **8 ASSORTED BEIGE PRINTS** (a total of 120 blocks). Number each of the fabrics, 1 through 8.

**Note:** Coordinate *each* of the **8 MEDIUM PRINTS** with *each* of the **8 BEIGE PRINTS** to make 15 blocks using each combination of fabric. You will be making a total of 120 blocks. You will be using only 116 of these blocks for the quilt. The remaining 4 blocks can be used to make the West Wind Pillow Sham (instructions are on page 10).

### Cutting

From *each* of the **8 MEDIUM PRINTS**:

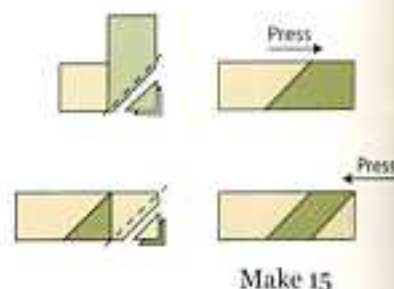
- Cut 2, 2-7/8 x 44-inch strips
- Cut 5, 2-1/2 x 44-inch strips. From strips cut:
  - 15, 2-1/2 x 6-1/2-inch rectangles
  - 15, 2-1/2 x 4-1/2-inch rectangles

From *each* of the **8 BEIGE PRINTS**:

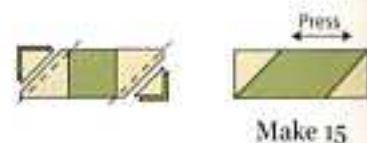
- Cut 2, 2-7/8 x 44-inch strips
- Cut 5, 2-1/2 x 44-inch strips. From strips cut:
  - 15, 2-1/2 x 4-1/2-inch rectangles
  - 45, 2-1/2-inch squares

**Piecing** - Refer to arrows on diagrams for pressing.

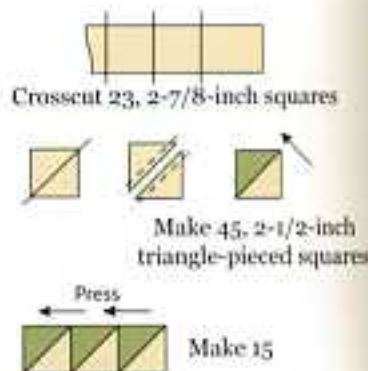
**Step 1** With right sides together, position a 2-1/2 x 4-1/2-inch **MEDIUM PRINT #1** rectangle on the right corner of a 2-1/2 x 4-1/2-inch **BEIGE #1** rectangle. Draw a diagonal line on the **MEDIUM PRINT** rectangle; stitch on the line. Trim seam allowance to 1/4-inch; press. Position a 2-1/2-inch **BEIGE** square on the right corner of the unit. Draw a diagonal line on the square; stitch on the line, trim, and press. At this point each unit should measure 2-1/2 x 6-1/2-inches.



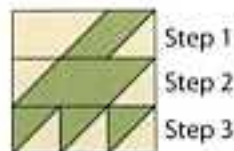
**Step 2** With right sides together, position 2-1/2-inch **BEIGE #1** squares on both corners of a 2-1/2 x 6-1/2-inch **MEDIUM PRINT #1** rectangle. Draw a diagonal line on each square; stitch on the lines, trim, and press. At this point each unit should measure 2-1/2 x 6-1/2-inches.



**Step 3** With right sides together, layer the coordinating 2-7/8 x 44-inch **BEIGE #1** strips with the 2-7/8 x 44-inch **MEDIUM PRINT #1** strips in pairs. Press together, but do not sew. Cut the layered strips into squares. Cut the layered squares in half diagonally to make 45 sets of triangles. Stitch 1/4-inch from the diagonal edge of each set of triangles; press. You will have 1 triangle set leftover. Sew 3 triangle-pieced squares together to make 15 units; press. At this point each unit should measure 2-1/2 x 6-1/2-inches.



**Step 4** Referring to block diagram for placement, sew together the Step 1, Step 2, and Step 3 units; press. At this point each block should measure 6-1/2-inches square.



Block #1  
Make 15 Blocks

**Step 5** Using **ASSORTED MEDIUM PRINTS (#2 - #8)** and **ASSORTED BEIGE PRINTS (#2 - #8)**, repeat Steps 1 through 4 to make a total of 105 blocks. You will be using only 101 of these blocks for the quilt. The remaining 4 blocks can be used to make the West Wind Pillow Sham (instructions are on page 10).



(You will use 14 of Block 4) (You will use 14 of Block 5) (You will use 14 of Block 6) (You will use 14 of Block 7)

Make 15 blocks using each combination of fabric (105 total)

## BLUE BLOCKS

Makes 16 blocks

### Cutting

From **BLUE PRINT**:

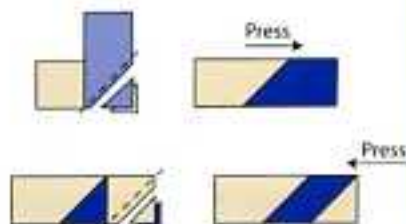
- Cut 2, 2-7/8 x 44-inch strips
- Cut 5, 2-1/2 x 44-inch strips. From strips cut:  
16, 2-1/2 x 6-1/2-inch rectangles  
16, 2-1/2 x 4-1/2-inch rectangles

From **BEIGE PRINT**:

- Cut 2, 2-7/8 x 44-inch strips
- Cut 5, 2-1/2 x 44-inch strips. From strips cut:  
16, 2-1/2 x 4-1/2-inch rectangles  
48, 2-1/2-inch squares

**Piecing** - Refer to arrows on diagrams for pressing.

**Step 1** With right sides together, position a 2-1/2 x 4-1/2-inch **BLUE** rectangle on the right corner of a 2-1/2 x 4-1/2-inch **BEIGE** rectangle. Draw a diagonal line on the **BLUE** rectangle; stitch, trim, and press. Position a 2-1/2-inch **BEIGE** square on the right corner of the unit. Draw a diagonal line on the square; stitch on the line, trim, and press. At this point each unit should measure 2-1/2 x 6-1/2-inches.



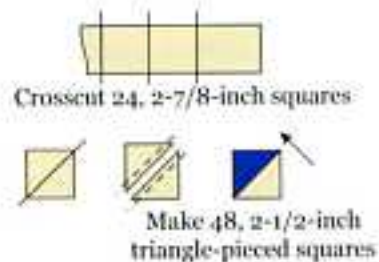
Make 16

**Step 2** With right sides together, position 2-1/2-inch **BEIGE** squares on both corners of a 2-1/2 x 6-1/2-inch **BLUE** rectangle. Draw a diagonal line on each square; stitch on the lines, trim, and press. At this point each unit should measure 2-1/2 x 6-1/2-inches.



Make 16

**Step 3** With right sides together, layer the  $2\text{-}\frac{7}{8}$  x 44-inch **BEIGE** strips with the  $2\text{-}\frac{7}{8}$  x 44-inch **BLUE** strips in pairs. Press together, but do not sew. Cut the layered strips into squares. Cut the layered squares in half diagonally to make 48 sets of triangles. Stitch  $\frac{1}{4}$ -inch from the diagonal edge of each set of triangles; press. Sew 3 triangle-pieced squares together to make 16 units; press. At this point each unit should measure  $2\text{-}\frac{1}{2}$  x  $6\text{-}\frac{1}{2}$ -inches.



**Step 4** Referring to block diagram for placement, sew together the Step 1, Step 2, and Step 3 units; press. At this point each block should measure  $6\text{-}\frac{1}{2}$ -inches square.



**Blue Block**  
Make 16 blocks

## QUILT CENTER ASSEMBLY

**Step 1** Lay out blocks referring to quilt diagram for block placement. Sew blocks together in 12 rows of 11 blocks each. Press seam allowances in alternating directions by rows so they will fit together snugly with less bulk. At this point each block row should measure  $6\text{-}\frac{1}{2}$  x  $66\text{-}\frac{1}{2}$ -inches.

**Step 2** Pin rows together at block intersections; sew rows together. Press seam allowances in one direction. At this point the quilt top should measure  $66\text{-}\frac{1}{2}$  x  $72\text{-}\frac{1}{2}$ -inches.

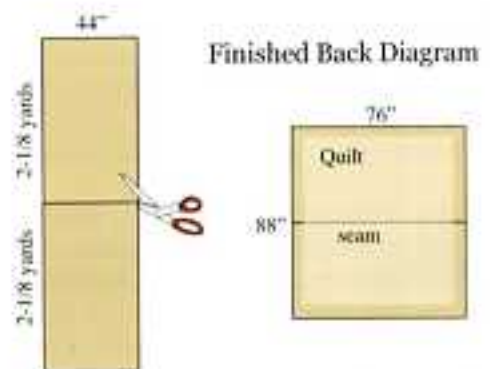
## PUTTING IT ALL TOGETHER

Cut  $4\text{-}\frac{1}{4}$  yard length of backing fabric in half crosswise to make 2,  $2\text{-}\frac{1}{8}$  yard lengths. Refer to **Finishing the Quilt** on page 47 for complete instructions.

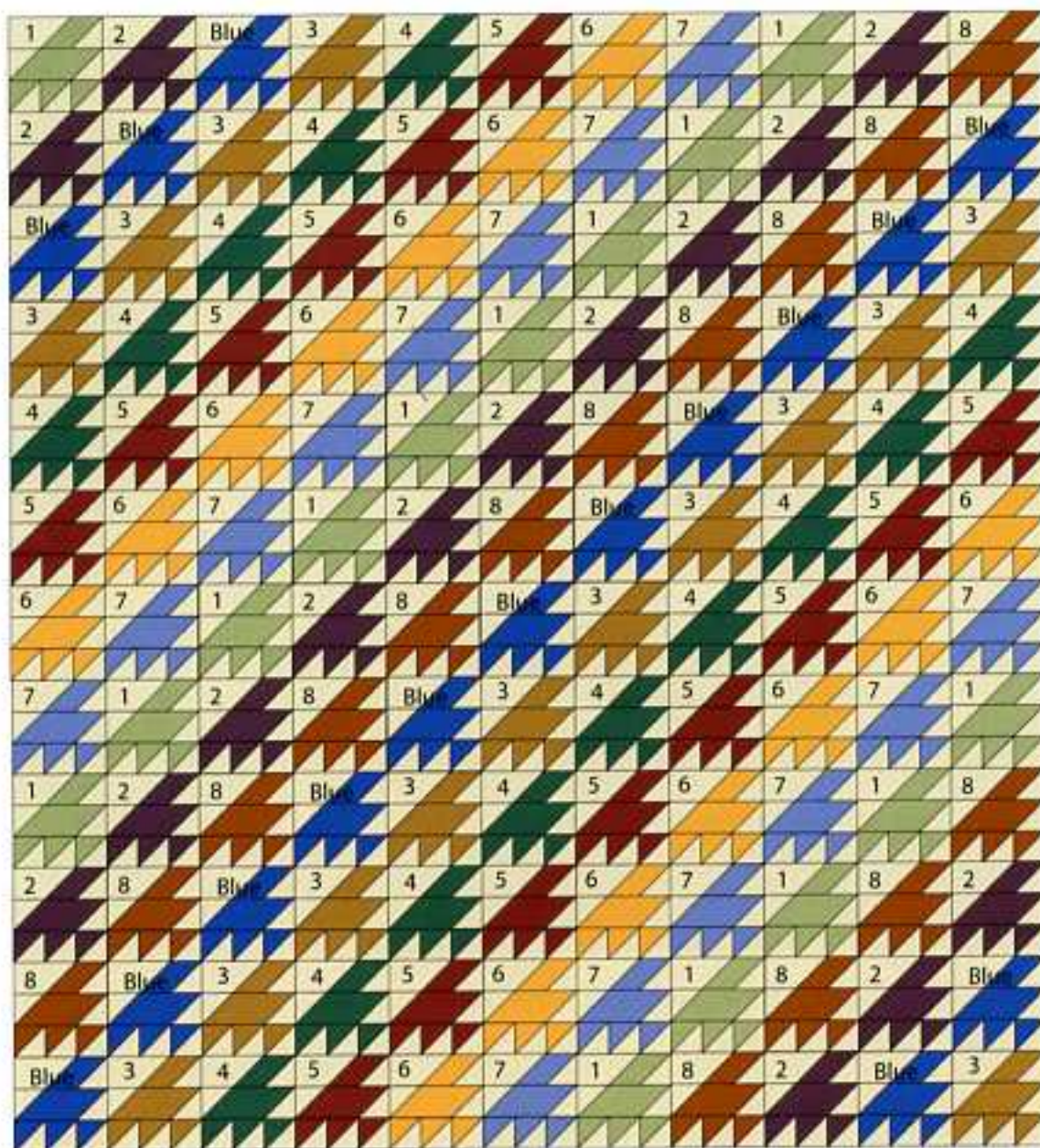
## QUILTING SUGGESTIONS:

- Every other block was quilted with **TB23 - 5" Floral Burst** (enlarge a bit) and **TB57 - 5-1/2" Ice Crystal**

**THIMBLEBERRIES** quilt stencils by Quilting Creations International are available at your local quilt shop or visit [www.quiltingcreations.com](http://www.quiltingcreations.com).



## Quilt Assembly Diagram



## BINDING

### Cutting

From **DARK PRINT**:

- Cut 7, 2-1/2 x 44-inch strips. To maintain perfect triangle tips at the outer edges, sew binding to quilt using a 1/4-inch seam allowance. This measurement will produce a 3/8-inch wide finished double binding. Refer to **Binding** and **Diagonal Piecing** on page 47 for complete instructions.